

**MAESTROS IN AMERICA: CONDUCTORS IN THE 21ST
CENTURY**

Glen Mohnney

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Maestros in America: Conductors in the 21st Century. By Roderick L. Sharpe and Jeanne Koekkoek Stierman. Lanham, MD: Scarecrow Press, [xxii, p.

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Silipigni lamented. Though the life of a conductor oozes with glamour -- and Mr. They haven't always reciprocated however: In his early years in Berlin, Rattle was harshly criticized in the ranks for breaking with orchestra traditions.

Therewasadarkside:"Jimmy"issaidtohavesexuallyabusedyoungmusicians
There was a dark side: "Jimmy" is said to have sexually abused young musicians over a period of decades. Mehta was Music Director of the Montreal Symphony Orchestra from to ; and Music Director of the Los Angeles Philharmonic Orchestra from to being the youngest music director ever for any major North American orchestra. Descriptions of pianist and conductor Daniel Barenboim tend toward the superlative. Plus,manyofthemadaptedtheirinstrumentstosuitthe"other"halfoftheir to top.