

**BEYOND THE FOURTH WALL (RAPT IN AN ENIGMA
BOOK 3)**

Ginette Neitzke

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PART THREE Beyond The Fourth Wall An Echo from the Past, A Promise from the Part Three: Introduction Having started off this series of books PART THREE.

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The museum must work with the building it has, and it strikes me that were I challenged to suggest better placement and lighting for the pieces, the unspoken ideal lurking in my mind is nothing more than the common joke made in museums: I think the Seagram mural sketches would look better on the walls of my living room. He was a Mr Something-Else. Third, Elgar inserts three melodic fragments enclosed by quotation marks from Felix Mendelssohn 's concert overture Calm Sea and Prosperous Voyage.

The number of melodic notes in these openings six bars is 24 is also remarkable. Mimi Khalvati has been praised as a consummate artist of the sonnet form. No details, no sensation, no revelation, only a breath-stopping emblem of memory and poetry. His shapes do not have definite edges, but neither is the haziness of the edges a consistent haziness.

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